

<p><b>See images</b></p>	<p>Can you picture what is happening? Can you describe these images to the others in your group? Are your visions different to other readers'?</p>
<p><b>Hear a voice through the text</b></p>	<p>Whose do you hear? How does it sound? How does it alter as the story ebbs and flows? How do the central characters sound? Do you hear the noises of the action – birdsong? Car tyres screeching? Explosions? Laughter? Music? What kinds? Does your soundtrack tell us something about the characters in the story? What?</p>
<p><b>Predict what will happen</b></p>	<p>Can you work out where the tale is heading? Be ready to tell where you think this is all leading. Don't worry if you're wrong. Sometimes the author wants to trick you. Try to keep one jump ahead. Share your expectations and revise them in light of what happens.</p>
<p><b>Speculate about characters and events</b></p>	<p>It's the vicar's wife who does it and she buries them in the church crypt while her husband is bellringing.</p>
<p><b>Ask questions</b></p>	<p>Why is he doing that? Why does he keep a goldfish in the freezer? What does that tattoo of a rose on his bottom signify? Why has the author presented him like this, what effect is he/she after?</p>
<p><b>Pass comments</b></p>	<p>I hope he gets what he deserves! Not while there's a breath in my body would I do that! She's so slimy!</p>

<p><b>Feel involved</b></p>	<p>Run! Go on. Get out of there! Watch out! Oh no! How has the writer wanted me to feel? How has s/he achieved this?</p>
<p><b>Empathise</b></p>	<p>It's just like when I... That's just what I'd do</p>
<p><b>Rationalise what is happening</b></p>	<p>So if he's an angel why does he poo pellets?</p>
<p><b>Reread</b></p>	<p>Go back over the best bits, check your suspicions, enjoy it again. Sometimes you need to revisit to make sense.</p>
<p><b>Re-interpret</b></p>	<p>Keep checking and evaluating your ideas. Rework them. Perhaps Doctor Death carried out genetic experiments and Skellig...</p>
<p><b>Interpret patterns</b></p>	<p>Storytellers sometimes rely on your previous reading experiences to make connections; they use structures which tease your understanding, they lead you down alleyways, they trick you. Readers who can infer and deduce see the patterns, they keep a lookout for the shape in the shadows – they constantly strive to make sense out of the seemingly random nature of events.</p>
<p><b>Relate to your own experience</b></p>	<p>I once saw this television programme where...</p>
<p><b>Pass judgements</b></p>	<p>This is the most confusing load of twaddle I've ever had the misfortune to...</p>

<b>Relate to previous reading experience</b>	I liked that one about the chocolate factory but this is more scary.
<b>Establish a relationship with the writer/narrator</b>	He seems to remember things so clearly although it was fifty years ago. It's like we're there together and he's just explaining what's taking place.
<b>Relate to the social, historical and cultural background</b>	It sounds sexist, but in those days it was considered outrageous for a middle-class woman to work for her living.