

# NEW CLASS READERS - Y7



## TITLE

## AUTHOR

## COMMENTS

Artemis Fowl Series, The	<i>Eoin Colfer</i>	* Adventure series written with wit and zest.
Boy Who Lost His Face, The	<i>Louis Sachar</i>	
Breadwinner, The	<i>Deborah Ellis</i>	* Set in Afghanistan under the Taliban. Women and girls must stay at home, but 11 year old Parvana disguises herself as a boy
Cold Tom	<i>Sally Prue</i>	* A lyrical tale about belonging.
Deep Secret	<i>Berlie Doherty</i>	* Brilliantly told story of a drowned village.
Dovey Coe	<i>Frances O'Roark Dowell</i>	* Shades of <i>To Kill a Mockingbird</i> in this absorbing tale of justice and resolution.
Face	<i>Benjamin Zephaniah</i>	* Facing up to prejudice.
Feather Boy	<i>Nicky Singer</i>	* Blue Peter Book of the Year. Theme of bullying. Poetic and beautiful.
Fighting Back	<i>Catherine MacPhail</i>	* Mother and daughter resist intimidation on the council estate where they move after relationship break-down. Affirmative
Fox	<i>Matthew Sweeney</i>	* Boy befriends homeless man with pet fox in this sensitive and engaging tale. Short easy chapters. Good for Y6-Y7 transition.
Granny Torrelli Makes Soup	<i>Sharon Creech</i>	* Theme of friendship from this excellent writer - could open Y7 with this.
Joey Pigza Swallows the Key / Joey Pigza Loses Control	<i>Jack Gantos</i>	* Accessible American novels about Joey, who suffers from ADHD. There are also issues about his parents' 'medicine' of alcohol. Funny and sad. It would be a great comparison with Mark Haddon's <i>The Curious Incident of the Dog in the Night-Time</i> as the sentence structures track Joey's lack of control as
Journal of Danny Chaucer, The	<i>Roger Stevens</i>	
Journey to the River Sea	<i>Eva Ibbotson</i>	* Modern version of old fashioned children's story theme. Intertextual and beautifully told.
Love That Dog	<i>Sharon Creech</i>	* Jack's discovery of poetry in his own words. Good for Y6- Y7 transition work. A book for any age.
Millions	<i>Frank Cottrell Boyce</i>	* Makes a good class reader.
Private Peaceful	<i>Michael Morpurgo</i>	* First World War - narrator tells story of shooting for desertion.
Rabbit-Proof Fence	<i>Doris Pilkington</i>	* Useful for Drama work.
Ruby Holler	<i>Sharon Creech</i>	* Winner of the Carnegie Medal 2002. Powerful story-telling with strong characters and unexpected relationships.
Rough Guide to Books for Teenagers, The	<i>Nicholas Tucker &amp; Julia Eccleshare</i>	* Timely and useful compendium of reviews to help secondary pupils, their teachers, parents and librarians make book choices.
Ultimate Book Guide, The	<i>Daniel Hahn &amp; Leonie Flynn</i>	* Guidance in choosing books for 8-12 year olds. Very encouraging and readable.